Tele-Engagement for Effective Clinical Intervention

Hillary Jellison, MS.CCC-SLP, ATP Nerissa Hall, PHD.CCC-SLP, ATP





Nerissa Hall

FINANCIAL:

- Book royalties (Tele-AAC, Plural Publishing, USA)
- Managing Partner of Commūnicāre, LLC

NON-FINANCIAL

- ASHA SIG 12 AAC
- ASHA SIG 18 Telepractice
- RESNA

Hillary Jellison

FINANCIAL:

- Managing Partner of Commūnicāre, LLC
- **NON-FINANCIAL**
- ASHA SIG 12 AAC
- RESNA





Today's Plan

- Establish our understanding of tele-AAC and how we can replicate onsite elements in a virtual world.
- Understand the differences between on-site and remote service delivery, especially with respect to:
 - Sharing information
 - Manipulating content
 - Gaining and maintaining attention
 - Supporting shared engagement





What is AAC?

- Anything other than verbal speech
- Lite-tech
- Mid-tech
- High-tech
- Gestures and signs
- Facial expression

What is AAC?

Augmentative Alternative Communication

•Augmentative: when used to supplement existing speech

•Alternative: when used in place of speech that is absent or

not functional

™• ⊙	mom @	dad (B)	sister	brother	grandma	grandpa
she She	he O					
PEOPLE	QUESTN ?	PLACES	9.0	9	1:5	ABC 123
I	can	to	ACTIONS O	· O	6	DESCRE
my O	do	drink	<u>B</u>	feel (E)	a	- More
it	have	Finish C	help	go	the	that





Aided vs. Unaided AAC

Unaided Communication

- Can be used without an external aid or tool:
 - Gestures
 - Vocalizations
 - Speech
 - Manual sign or other signing systems

Aided Communication

- Requires an aid, or includes tools such as:
 - Real & mini objects
 - Tactile Symbols, Pictures, Icons & Photos
 - Communication books
 - Speech Generated Devices (SGDs)





No-Tech/Low-Tech/Lite-Tech

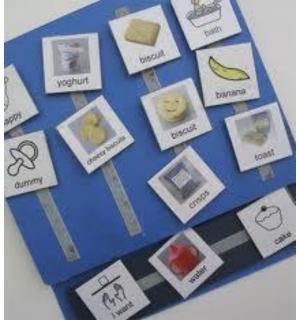
• Picture Exchange System (PECS)

• Communication books that require sequencing to compose message, with Velcro or pointing

on a board







Mid-Tech: Static Display

- Made with a paper overlay
- Digitized speech:
 - voice recording
- Set number of buttons
- Set number of overlays:
 - slide in different overlays



High-Tech: Dynamic display

















AAC Fundamentals

- Multimodal process where effective communication is the ultimate goal
- 3-way process (triadic model)
 - Zone of proximal development
 - Input-output asymmetry
- A range of communicative functions
 - Direct, Request, Comment, Label, Joke, Question/ask, Tell, and State



Partner Fundamentals

- Equip communication partners with important information about how to encourage communicative independence
- Creating Opportunities
 - How we set-up the environment and/or interact with an item of interest to encourage an individual to use AAC
 - Directing, requesting, commenting, asking for help
- Modeling
 - Says "I use AAC, too" and occurs in the absence of any expressive demand
- Prompting
- Language Expansion

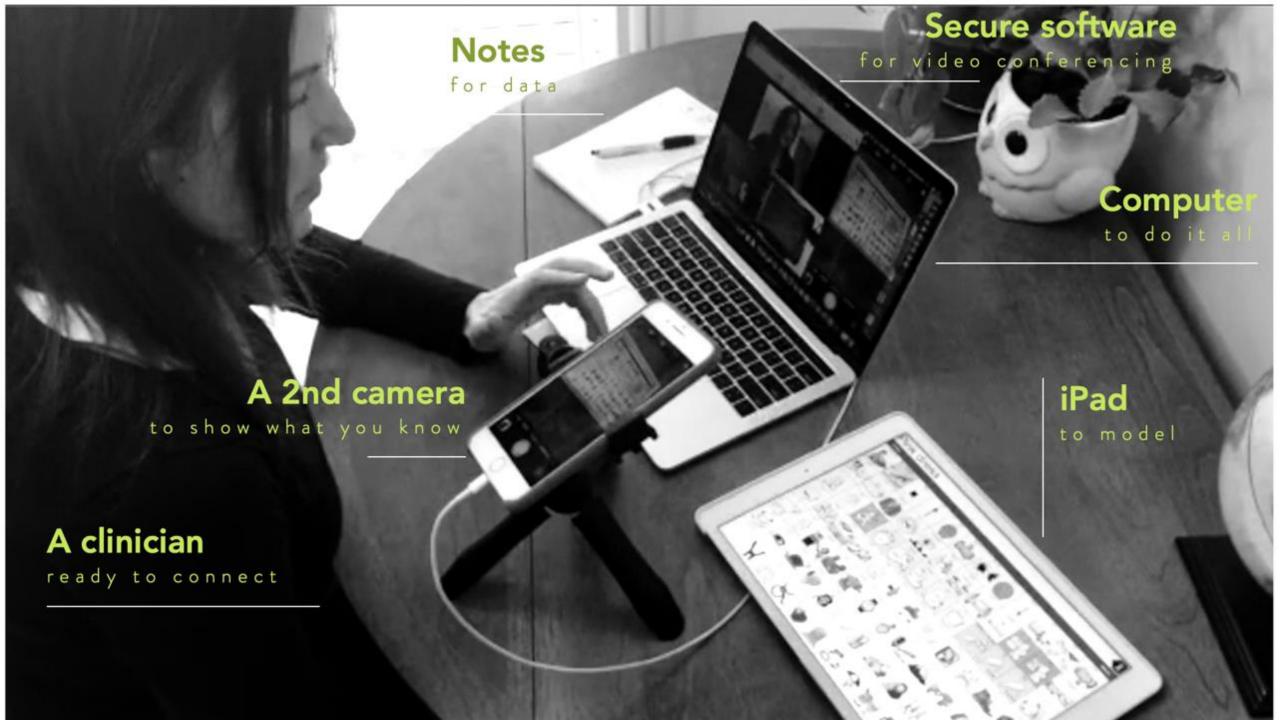


Tele-AAC vs. Telepractice

• Includes an AAC system or AAC tool

• The treating clinician has "eyes on" the AAC system (may mean having a second computer or iPad to be able to have a visual of the student, etc.)







Considerations for Privacy and Security

- Check in with ASHA for up-to-date information
- HIPAA compliance
 - BAA agreement
- Environmental considerations
 - Private treatment area
 - Who can hear?
 - Who can see?
 - How is content from the session shared/stored/secured?



Candidacy for Tele-AAC

- Completing an initial tele-survey to determine
 - the players (the individual and their communication partner(s))
 - the environment
 - the technology/platform
 - how they want to connect (synchronous, asynchronous, scheduled, etc.)
- "Feature matching" for tele-AAC service delivery
 - It is not "yes" or "no," but rather how are we going to provide the service?

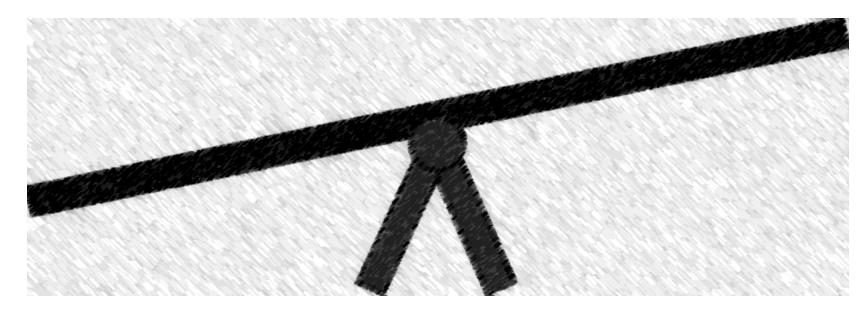
Transparency: a clear discussion about what it will be and what it won't be



Tele-AAC Service Types

...consider tele-AAC consultation

AAC modeling & coconstruction



Independent

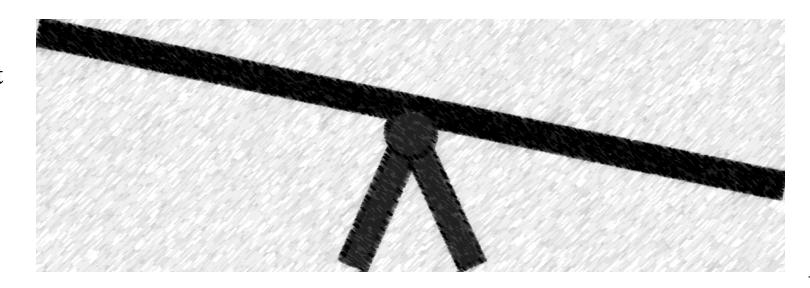
AAC use



Tele-AAC Service Types

...consider tele-AAC direct service delivery

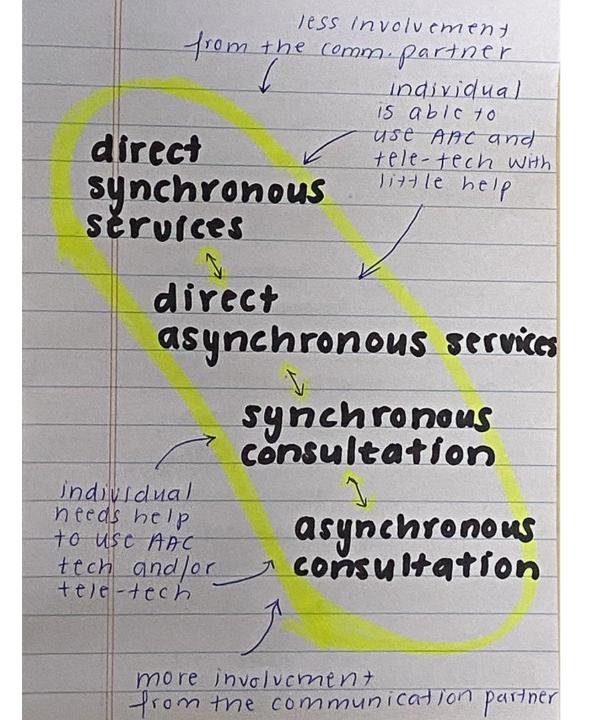
Independent AAC use



AAC modeling & coconstruction

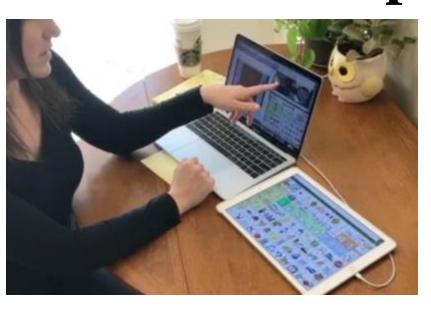


Continuum of **Support**

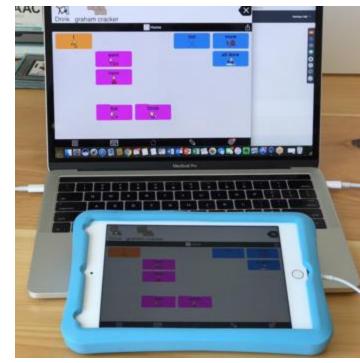


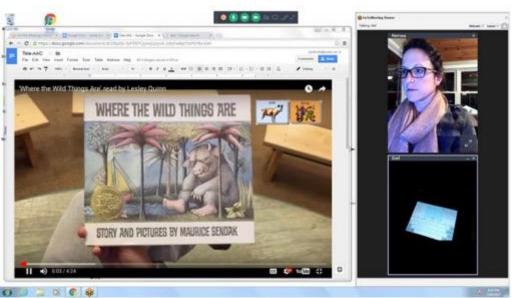
Communicare, LLC

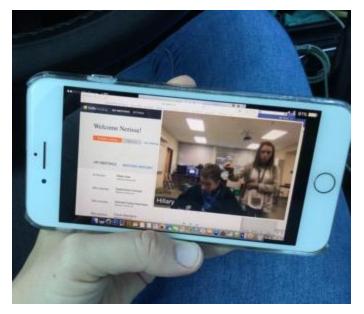
Clinician Set-up

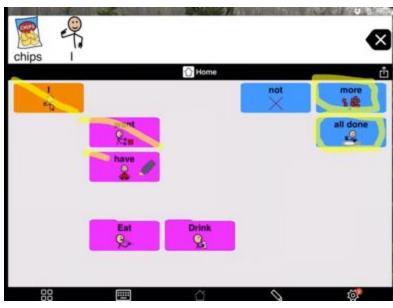
















Individual Set-up



AAC Fundamentals for Partners

• Equip communication partners with important information about how to encourage communicative independence

- Creating Opportunities
- Modeling
- Prompting
- Language Expansion



Creating Opportunities

• How we set-up the environment and/or interact with an item of interest to encourage an individual to use AAC

- Directing another
- Gaining access
- Asking for help
- Commenting





Modeling

- Says "I use AAC too"
- Vygotsky's ZPD
- Occurs in the absence of any expressive demand



Communicare, LLC

Prompting

- Designed to teach a skill
- Response is expected
- Varies according to the task (hierarchy)





Independent (I or +):

The individual finds the target on their own.



Visual Point Prompt (VP):

Pointing to the vicinity of the target or directly at the target.



Verbal Prompt (V):

Describing the target or verbally encouraging use of the device.

- natural verbal prompt: "What do you want?"
- verbal mand: "You want doll. Push the 'doll' button."



Written/Visual Prompt (WV):

Using written words, picture icons, or icon sequences to show the target.



Modeling (M):

The communication partner uses the device to model/show the individual where the target is.



Partial Physical (PP):

The communication partner gently nudges the individual's hands or elbow to make a sign or push the target symbol by placing a hand on their elbow.



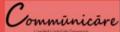
Hand-Under-Hand (HUH):

Physically helping the student to select a target on their device by holding underneath their hand and guiding their point/movement.



Remember: STOP BEFORE YOU PROMPT!

It may be helpful to count to 10 in your head to ensure you are providing appropriate wait time and avoiding over prompting.



Language Expansion

Languag	C L'Apailsion	
Stage 1	•1 word at a time; direct another's behavior, make requests, label items & objects	
Stage 2	•2-3 word phrases, combining words to make more meaningful phrases	
Stage 3	•Using meaningful word order, progressive –ing, plural -s	
Stage 4	•Learning grammar and sentence structure, questions, negatives, irregular past tense	
Stage 5	•Possessive 's, 3rd person present, regular past tense	
Stage 6	•Correct grammar and word order, increasing complexity	

Communicare, LL

Synchronous vs. Asynchronous

- Both clinical
- Both goal-directed
- Vary in how one can control:
 - Pacing
 - Timing
 - Content
 - Focus and specificity



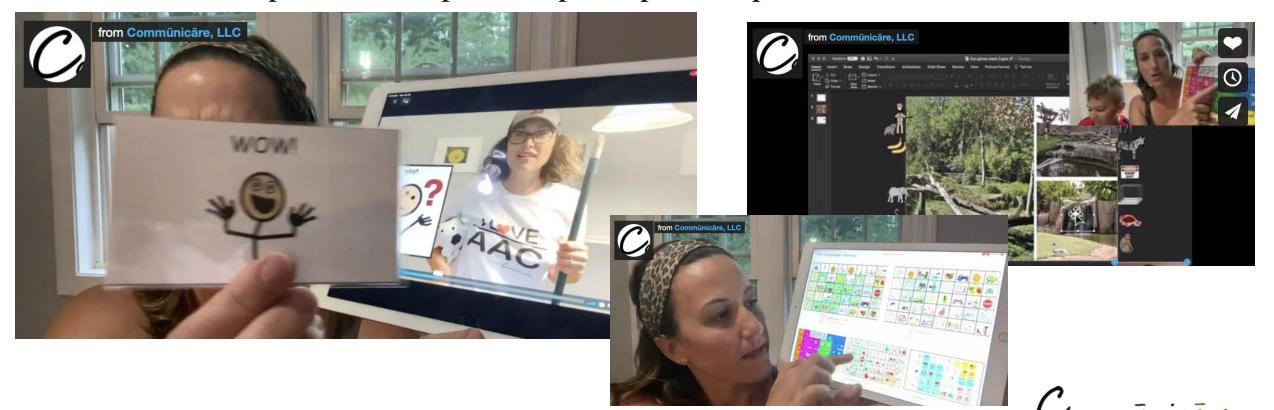




Communicare, uc

Tele-engagement: Setting up the Partner

- Establish a clear plan with the communication partner
 - clear expectations of partner's participation partner is essential



Tele-engagement: Setting up the Equipment

- Have the right equipment
 - Two screens?
 - Large screen?
- Have the right materials
 - Alternative ways to engage depending on the goal of the task (comment cards)
 - Language boards
 - Material alternatives (i.e., hard copies of materials, replicas)
 - Behavior support tools





Tele-engagement: The content

- Session Structure or "Bookends"
 - Routine to the session (PowerPoint/Slides, organized tabs)
 - Consistency to support focus on content rather than navigation/manipulation
 - Attention getting options (quadrants, manipulatives)
- Motivating tasks
 - Involve interests and/or that key vocabulary
 - Short, successful bursts
 - Individually-tailored materials





Tele-engagement: Interaction

- Requires explicit forethought
 - Clinical sabotage
 - Planning for "unexpected events"
 - Embed motivation
 - Wait time "protocol"



Facebook Twitter Instagram hall@AACcommunicare.com